

Todoke Kanai Kimochi

Tenmon

5 Centimeters Per Second

Standard tuning

$\text{♩} = 70$

S-Gt

mf
let ring throughout

TAB

TAB

TAB

TAB

♩ = 75 ♩ = 80 ♩ = 85

17

T	2	1	2	1	1	2	5	2	3	2	5	2	3	2	1	2	1
A	3			3	1	4	5		4	4	5		4	3	3		3
B	1					2				2					1		

21

T	2	1	2	1	1	2	5	2	3	3	5		4	8		6	
A	3			3	1	4	5		4	3	6	3	6	8	0	8	0
B	1					2					4	3	6	6	6	8	8

♩ = 70

25

T	8	6	1	4	3	5	3	3	3	3	3	3	3	3	0	1	0
A	8	0	3	3	3	5	3	5	5	5	5	5	5	5	0	1	0
B	6	8	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

T	5	4	6	4	6	4	3	6	3	6	3	6	6
A	5			3	3	3	3	3	3	3	3	3	3
B	4	6	3	6	5	5	5	6	6	6	6	6	6

33

T	5	4	6	4	6	4	3	6	3	3	3	6	3
A	5			3	3	3	3	3	3	3	3	3	3
B	4	6	3	6	5	5	5	6	6	6	6	6	6

$\text{♩} = 60$

37

T 3 6 3-6 10-13 18

A 3 8 18

B 6 19

Detailed description: This musical score is for guitar, spanning measures 37 to 40. Measure 37 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, and C5. Measure 38 continues the melody with D5, E5, and F#5, followed by a whole rest. Measure 39 contains a whole note chord of F#5, G#5, and A5. Measure 40 is a whole rest. The guitar tablature below the staff shows fingerings: measure 37 has 3 on the first string, 6 on the second, and 3-6 on the third; measure 38 has 3 on the first, 8 on the second, and 10-13 on the third; measure 39 has 18 on the first, 18 on the second, and 19 on the third; measure 40 has 18 on the first, 18 on the second, and 19 on the third.